

"çi-gît stardust" is a musical show based on the "ziggy stardust", persona created by David Bowie in 1972 .

The show evocates the '70s and explores the «world of david bowie» early career (1969-1977).

It's not just yet another tribute band act, it's actually a play with a lot of narratives and stories.

It's about Bowie, but also about growing up as a teenager and what being a fan comes with.

It's a fan story come true, and an hommage to all the fans from all idols.

It's a fantasy cabaret, where Bintje plays the songs on piano or quitar along with the ziggy o'nettes singers.

The songs are interpreted as close as possible to the original to get that 'sound of the seventies' and in full glam costumes and an appropriate glittery show based on videos that are projected on the band.

TECHNICAL SHEET :

from 1 to 3 persons on stage (bintje accompanied by the ziggy'o'nettes)

If the choir singers are not present, bintje plays alone with pre-recorded ziggy'o'nettes parts

keyboard on stand (pluged in AbletonLive)

electric guitar (plugged in soundcard)

3 mics and stands

videoprojections and light show

sono 300 w + mix table (if requested)

sound card scralett 6i6 focusrite

1 computer :All the show is piloted through Ableton Live (dmxs lights and videos included)

«Pluging in»: if you provide the sound system, 3 mic entries needed

For the connection to the soundcard: 2 jack 6.35mm to your board

«pluging in videos and light show»: an HDMI entry is needed on your projector (with a long cable that can be provided)

to access the computer that is located below the keyboard on stage).

Other: we need a wall on the back of the stage to hang a white sheet if needed (white walls or video screens can do better)

Venues: the sound volume does not need to be high, and the show is better when people are seated and in a quiet place (chill out rooms, places far from noisy sound systems if any).

CONTACT:

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